

The Freelancer

By TOM RISCHÉ

The big, black headlines which carry us from crisis to crisis are making foreign policy one of the biggest topics of conversation these days.

Depending on which edition of what newspaper you read, the nation is hourly tottering to the brink of war and back again. The man on the street doesn't seem to know what is going on, but he has to hope the leaders of our country do.

There is considerable talk of changing our traditional foreign policy, what our traditional foreign policy has been, and what it could be.

I have a proposal which, if adopted, could revolutionize our foreign policy. The only catch to it is that every other nation would have to adopt the same foreign policy. So far, getting any two nations to agree on anything is like getting two women to buy identical hats.

My idea is simply this: Since it is the leaders of nations who get us into war, let them settle it in the wrestling ring while we, the people, stand by and watch. Right now, it's us who do the fighting, while the leaders stand by and watch.

The merits of this plan are obvious:

1. The leaders would be more careful before they took their countries to war.
 2. Wars, instead of costing hundreds of billions of dollars, would cost only the price of a wrestling suit and a physical training course for the leaders. In fact, the price might be entirely offset by charging admission.
 3. Fewer people would be killed and the population would be spared to carry on its every-day activities, with no let-up.
 4. No one would be maimed or injured, except the leaders of nations. This damage could be repaired by rubbing liniment and a few bandages.
 5. Instead of spending time and money developing new weapons, scientists could concentrate on developing things to improve everybody's standard of living.
 6. No buildings would be destroyed, and no years would be needed to rebuild.
 7. Such a course of action would set a worthy example for everybody's dealings with his fellow men.
- The only disadvantage I can see to such a plan would be the need for strong, healthy young leaders. Imagine, for instance, President Eisenhower entering the wrestling ring against Nikita Khrushchev. Ike would have to be pretty shifty to avoid being squashed by the portly Russian leader. Picture, if you can, Anthony Eden, clad in athletic trunks, getting a scissors grip on Nikolai Bulganin, whose bulk is only slightly less than Khrushchev's.

Can you imagine slight, elderly Chiang Kai-shek tripping up younger, heavier Chou En Lai with a stepover toe hold? And how about aged David Ben Gurion of Israel trying to get a half nelson on young, agile Gamal Nasser of Egypt?

Under such a plan, it looks as if the West would be badly outclassed in weight by their Communist counterparts. Nevertheless, they might make up, in skill what they lack in girth.

Now that I think of it, my proposal is just a foolish pipe dream. Diplomats, used to

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their striped morning frocks and other diplomatic regalia, would never consent to be seen in wrestling togs. It would be undignified.

Besides, they tried this plan during the Middle Ages and found that too many leaders got killed. The leaders didn't like this, so they left the fighting to the common people.

That's us.



"Liszt 15 Hungarian Rhapsodies, is an RCA Victor album which bears the musical evidence of genius endowed. Played by Alexander Brailowsky, pianist, this album of two long-play records is a welcome collection of Liszt versatility for our classical shelf. Mr.

Brailowsky is recognized as one of the foremost interpreters of the keyboard music of the Romantic composers. "Morgana King Sings for You, for Me, for Evermore" is with the youthful songstress an Em-Arcy hi-fi jazz album displaying maturity, tone, conception and feeling far beyond her years.

"Giant" is a new Capitol album offering Dimitri Tiomkin's music from the sound track of the movie of the same name. Like the empire it depicts, this album is a veritable empire of limitless and towering good music. It is exciting from beginning to end. "The Most Beautiful Girl in the World," with Ted Straker

and his orchestra, is an MGM album of well-remembered tunes. Included are: "Lovely to Look At," "Too Marvelous for Words," "The Way You Look Tonight," "My Romance," and others. This is an appropriate album to bring your own "most beautiful girl in the world."

"This Is Sinatra," is Capitol Records' album collection of some of Frank's great single recordings. Included are: "Learnin' the Blues," "I've Got the World on a String," "Three Coins in the Fountain," "Love and Marriage," "From Here to Eternity," "South of the Border," "Young At Heart," "Love is the Tender Trap" and

need we say more about one of the crooner's top collections? "Music for Hi-Fi Bugs" is an EmArcy album conducted and arranged by Pete Rugolo. The first side starts out with Pete showing up all the highs, lows and middles of the frequency range. You'll love such highlights as Larry Bunker's tympani, Ronny Lang's alto sax work and Pete Candoli's muted trumpet.

uses this name disguise for his honky tonk work.

"Holiday Music," with Ashley Miller at the mighty organ of the Radio City Music Hall, is a Mercury custom hi-fi album which finally manages to capture all the sounds of the pipe organ for the Christmas celebration. They had to perform engineering miracles to snare this thunderous instrument into a trembling mike so don't miss the performance.

"Rusty Meets Hoagy," is a Mercury album with Rusty Draper singing the songs of Hoagy Carmichael. This is true Americana and you'll love every spin. It's a rich abundance of down-to-earth music

sung with honest American feeling. Heard are: "Georgia on My Mind," "Ole Buttermilk Sky," "Ole Rockin' Chair," "Lazy Bones," and other great Carmichaels.

These are Capitol's best singles for the week... Tommy Leonetti's romantic vocalizing of "Tears for Souvenirs"... The Jodimers with a devastating "Midnight"... Les Brown's delightful "Priscilla" and Margaret Whiting's novel, "The Money Tree."

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